# **Runaround Sue**

Choreographed by:Benny Ray & Helle Rasmussen (Denmark)Description:64 count, 2 wall, intermediate line dance (lilt)Music:"Runaround Sue" by Dion & The Belmonts"I Like It I Love It" by Tim McGraw

## KICK, KICK, R SAILOR STEP

- 1.2 Kick right forward, kick right to right side
- 3 & 4 Step right foot behind left, step left foot to left side, step right foot forward

## KICK, KICK, L SAILOR STEP

- 5-8 Kick left forward, kick left to left side
- 7 & 8 Step left foot behind right, step right foot to right side, step left foot forward

## R TOE STRUT, L TOE STRUT, ½ TURN, R SHUFFLE

- 9-10 Step forward on right toe, put heel down \*
- 11.12 Step forward on left toe, put heel down \*
- 13.14 Step forward on right, pivot  $\frac{1}{2}$  turn left
- 15 & 16 Step right foot forward, step left foot together, step right foot forward
- \* Option note: Click both fingers at shoulder height on even counts 10 and 12

## 1/2 TURN, L SHUFFLE, PADDLE TURNS

- 18-19 Step forward on left, pivot ½ right
- 19 & 20 Step left foot forward, step right foot together, step left foot forward
- 21.22 Step right foot forward, pivot <sup>1</sup>/<sub>4</sub> left
- 23-24 Step right foot forward, pivot <sup>1</sup>/<sub>4</sub> left

## **R SIDE SHUFFLE, KICK BALL CHANGE**

- 25 & 26 Step right to right side, step left next to right, step to right side
- 27 & 28 Kick left backward, step left slightly behind right, step right in place

## L SIDE SHUFFLE, KICK BALL CHANGE

- 29 & 30 Step left to left side, step right next to left, step to left side
- 31 & 32 Kick right backward, step right slightly behind left, step left in place

#### TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT

- 33-34 Touch right toe to side, drop heel to take weight \*
- 35-36 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight \*
- 37-38 Turn  $\frac{1}{2}$  left and touch right toe to side, drop heel to take weight \*
- 39-40 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight \*
- \* Option note: Click both fingers at shoulder height on even counts 34, 36, 38 and 40

## PADDLE TURNS (1 ½ TURNS TOTAL)

- 41-42 Step forward on right, pivot <sup>1</sup>/<sub>4</sub> left
- 43-44 Step forward on right, pivot <sup>1</sup>/<sub>4</sub> left
- 45-46 Step forward on right, pivot <sup>1</sup>/<sub>2</sub> left
- 47-48 Step forward on right, pivot <sup>1</sup>/<sub>2</sub> left

## KICK, KICK, R COASTER STEP

- 49-50 Kick right forward twice
- 51 & 52 Step right back, step left beside right, step right forward

## KICK, KICK, L COASTER STEP

53-54 Kick left forward twice

55 & 56 Step left back, step right beside left, step left forward

#### JAZZ BOX STEP WITH 1/2 TURN LEFT

57-58 Step forward on right, cross left over right \*

59.60 Step back on right turning  $\frac{1}{4}$  left, step forward on left turning  $\frac{1}{4}$  left \*

\* Option note: Put both arms out to the side like an aeroplane as you do the jazz box, lowering to the right on the first step

## JAZZ BOX STEP WITH ½ TURN LEFT

61-62 Step forward on right, cross left over right \*

63.64 Step back on right turning  $\frac{1}{4}$  left, step forward on left turning  $\frac{1}{4}$  left \*

\* Option note: Put both arms out to the side like an aeroplane as you do the jazz box, lowering to the right on the first step

#### REPEAT

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