# **Forever And Ever**

Choreographed by: Benny Ray (Denmark)

64 count, 4 wall, newcomer line dance (smooth / two-step rhythm) Description:

"Forever And Ever, Amen" by Randy Travis Music:

(or any medium tempo two-step music)

This dance was written for my bride Lykke on our one year wedding anniversary, January 5<sup>th</sup> 2005.

Restart the dance on the 5th wall after count 32 to make it fit perfectly to the Randy Travis *Note:* 

track.

## WALK R, WALK L, STEP 1/2 TURN, STEP R

Walk forward right, hold, walk forward left, hold 1-4

5-8 Step forward on right, pivot ½ turn left, step forward on right. hold

#### ROCK STEP L, COASTER STEP L

9-12 Rock forward on left, hold, recover on right, hold

13-16 Step back on left, step right beside left, step forward on left, hold

#### WALK R, WALK L, STEP 1/2 TURN, STEP R

Walk forward right, hold, walk forward left, hold 17-20

21-24 Step forward on right, pivot ½ turn left, step forward on right. hold

#### ROCK STEP L, COASTER STEP L

25-28 Rock forward on left, hold, recover on right, hold

29-32 Step back on left, step right beside left, step forward on left, hold

(Restart at this point on the 5<sup>th</sup> wall)

#### DIAGONAL R STEP, LOCK, STEP LOCK STEP

33-36 Step diagonally forward right, hold, lock left behind right, hold

37-40 Step diagonally forward right, lock left behind right, step diagonally forward right, hold

#### DIAGONAL L STEP, LOCK, STEP LOCK STEP

41-44 Step diagonally forward left, hold, lock right behind left, hold

45-48 Step diagonally forward left, lock right behind left, step diagonally forward left, hold

### ROCK STEP R, 1/2 SAILOR TURN, ROCK STEP L, 1/4 SAILOR TURN TURN

49-52 Rock forward on right, hold, recover on left, hold

53-56 Cross (sweep) right behind left making \( \frac{1}{4} \) turn right, step left next to right, turn \( \frac{1}{4} \) right

stepping forward on right, hold

Rock forward on left, hold, recover on right, hold 57-60

Cross (sweep) left behind right making \( \frac{1}{4} \) turn left, step right next to left, stepping forward 61-64 on left, hold

**REPEAT** 

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