

# FINE BROWN FRAME

A 4 wall line dance : 32 counts + tag 8 counts  
Choreographed by : Roy Hadisubroto  
E-mail : roy@royhadisubroto.nl  
Motion : Smooth  
Category : Novice  
Music : Fine Brown Frame by Lou Rawls and Dianne Reeves

## STEP, TAP, STEP, TAP, SIDE, TAP, SIDE, TAP

- 1 Step R forward to 12.00 (body facing 9:00)
- 2 Tap L in place
- 3 Step L back (body facing 12:00)
- 4 Tap R in place (12.00)
- 5 Step R to right side of L (to 3.00)
- 6 Tap L in place
- 7 Step L to left side to 9.00
- 8 Step R next to L

## STEP DIAGONALLY FORWARD, RONDE, WEAWE, DRAG, KICK, TURN 1/2

- 1 L step diagonally to the right
- 2 Ronde R from back to front
- 3 Cross R over L
- & Step L to left side
- 4 Cross R behind L

**Note: count 3 & 4 are even counts.**

- 5 Turn  $\frac{1}{4}$  to the left on R and step L forward (body facing 9:00)
- & Drag R next to L
- 6 Kick R forward
- 7 Step R forward
- 8 Turn both feet  $\frac{1}{2}$  to the left, weight ended on R (body facing 3:00)

## STEP, STEP, SLIDE, CROSS, STEP, TURN 1/2

- 1 Step L forward
- 2 Step R forward
- 3 Turn  $\frac{1}{4}$  to the right and make a large step with L to left side (body facing 6:00)
- 4 Drag with R next to L and curve body to the right
- 5 Cross R behind L (straighten your body again)
- 6 Step L to left side
- 7 Step R forward
- 8 Turn both feet  $\frac{1}{2}$  to the left, weight ended on R (body facing 12:00)

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### **STEP, STEP, WEIGHT CHANGES, TURN 3/4**

- 1 Step L forward to 12.00 and lean back on R (body facing 1:30)
- 2 Hold (keep on leaning back on R)
- 3 While transferring weight to L step R forward to 12.00 and lean back on L (body facing 1:30)
- 4 Hold (keep on leaning back on L)
- 5 While transferring weight to R step L forward to 12.00 then transfer weight on L
- 6 Weight change backwards on R
- 7 Step L forward and put weight on L
- 8 Turn  $\frac{3}{4}$  to the left (body facing 3:00)

**After the 4<sup>th</sup> wall, improvise for 8 counts**

**START AGAIN**